

Borrego Art Institute Pottery Program Presents

Coloring Clay with Terra Sigillata with Pierre Bounaud

Saturday and Sunday Feb 11 & 12

10am - 4 pm each day

Pierre Bounaud's unusual work will be familiar to visitors to Borrego Art Institute Celebrating Clay and Glass Show. His explorations of surface technique and treatment has inspired our studio potters to have him show us his methods. We are pleased that he will be with us.

In this two-day hands-on workshop, you will learn how to make your own terra sigillata from a variety of common raw materials, how to add in colorants to develop a color palette, and how to apply terra sigillata to greenware to create your own original designs. Participants are encouraged to bring several demo pieces at the greenware stage (fully dried) to practice application of terra sigillata. Cost is \$150. Materials provided. Special Firing arrangements will be made.

Day 1: Pierre will talk about what makes terra sigillata and how to prepare it from different sources, then set out to prepare a batch to set overnight. Day 1 includes demos and hands-on for participants.

Day 2: Covers the isolation of Terra Sigillata and its coloring and application to pieces with an eye for specific designs. All is done at the greenware stage.

for information: thepottery@borregoartinstitute.org.

